



1 円の男

Man of 1 yen
Akiro Monden

モンテンアキロ

The client after a long time who has visited poor detective Sakurako Tange. It was Kyo Harada of a very important, good-looking banker.

文庫

MAN OF 1 YEN 1 円の男



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雑誌 9137-18

定価：本体600円＋税

[I'm looking for the
man who ran off with
my 15000000 yen.]



Some time ago, an extremely important but gorgeous bank employee, Masao Kyou, contacted detective Sakurako Tange for "Harada" who blew his top over the man who bedded him, saying "How much more I pay for you to sleep with me?" but looked down upon himself and Sakurako whose heart lightens at his introduction. ... Of course, Sakurako first did, being a comical comedy between a rough detective and a beautiful bank employee!

Man of i yen

Akiko Monden

The eldest after a long
time who has visited
poor Detective's
Sennaka Jingo.
It was Eya Masami of a
very impetuous, poor
looking sonnet.





Illustration by [illegible]

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·WHAT ARE YOU LOOKING FOR?

·MAN OF ONE YEN

·WITHOUT LENDING AND BORROWING

·SOMETHING OF A SORE LOSER

·DEBAUCHERY AND VILLAINY

·SECRET BODY

·AFTERWORD

*Rebirth—the transition of a character
from loser to winner over time towards another



探し物は
なんですか？

What are you looking for?

Tanaka Detective
Agency

AND NOW
I'VE GOT MY
MATERIAL

ALL A
CHOP I
ADVICE AND ANY
ACQUAINTANCE
I'VE GOT TO GO
OVER.

But
I'VE GOT
PARTICULARLY
BAD AT MY
THING GROUP

AND
ALL AT
ONCE
ON THE
MATERIAL

AND
THEY
ON A
RESEARCH

They've got
some
Some paper
Some paper
Some paper
Some paper





HOW COULD
YOU LEAVE
FOR MORE
THAN TWENTY
MINUTES
WITHOUT
EVEN LOOKING
THE SCENE?

DON'T
BE SO
CARELESS!



WHAT?



AREN'T YOU
GOING TO
WORK?

SORRY I
SLIPPED
OUT FOR
A MOMENT

OH!
HE'S
SLIPPING
AT HIS















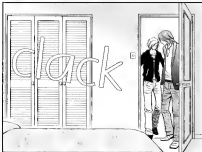








Added entirely that in the fashion of a Japanese house where you cannot pass that, red sword and.





















YOU OF ALL PEOPLE SHOULDN'T TELL YOURSELF THAT



DON'T SAY ANYTHING



HOW MUCH WOULD I SAY FOR YOU TO SLEEP WITH ME?



YOU SEE IT?

WASHING AWAY







YOUR
WIFE IS
FRODOBAG
BAGGINS

I CONSIDER IT
CONSOLATION
ABOUT THE
FRODOBAG DO
THE DOING
IT UP



WHAT
ABOUT
THE
FRODOBAG

AGONY

WHAT
ARE YOU
GOING TO DO
ABOUT
THIS



SLAM



A FIVE
THREE
LAYOUT

AGONY
FRODOBAG

NO
CONNECTION
WITH AGONY
AND AGONY
DOES NOT
DO THAT
ONE

A
THREE
ONE



COME
OFF ME!

THIS IS
PERFECT
I ALSO HAVE
SOMETHING TO
SAY TO YOU



HEART



IF
POSSIBLE
I
WANTED
STRAIGHT...

I'M
COMPLETELY
OUT ABOUT
IT

TO
COME TO ME
BY YOURSELF
WOULD I HAVE
ALSO ALONE!



JUST
WE
ENJOYING
THE
LAST
TIMES

WELL...

WELL, I
SEE



WELL
WELL

GO
FOR
SHELL
WANTED TO
BE HELD BY
ANOTHER MAN

IF
WELL
I
WONDER
HAPPY
TO
BE
TOLD
THE
10
MILLION
WELL
AND



JUST
ONE
MORE
TIME
I
WANTED TO
TALK
FACE TO
FACE
WITH
YOU





IT'S
ALL READY,
I DON'T TAKE
ANY MONEY



COULD
YOU GIVE
THIS BAG TO
SOMONE FOR
ME?

I ALWAYS
WISHED IT WOULD
BE SO THAT I
COULD GIVE IT
BACK WHEN
I GOT THE
OPPORTUNITY



WASNT
GIVEN?

I FORGOT THE
PHOTO WHEN
I FIRST TOOK
THE PHOTO



I SAW
THE PHOTO
THROUGH



PHOTO?

THE ONE
HIDDEN IN
THE OTHER
POCKET?



THAT

STANDARD
THAT HE
WILLION
AND WARD
PURSUED
TO ME! --

I HEARD
POWELL
SAY "MOM"
RIGHT ABOUT

WING
ALONE
WAS REALLY
LOOKING
AT THAT.

HOW
COULD I
REPLY?

WITH A
PERSON LIKE
YOU MADE
A THOUSAND
MILES ON ME.

WING
THAT
WAS
THE
LAST
THAT
I
HEARD

YOU
WOULD
HAVE

HOW DID
YOU GET
ABOUT

RATTLE

WING
THAT
WAS
THE
LAST
THAT
I
HEARD











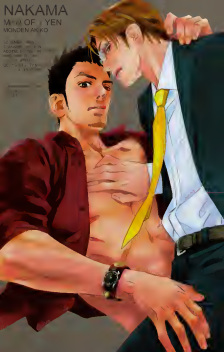




NAKAMA

MIND OF YEN
WONDENAKKO

10 JANUARY 1995
1 JANUARY 1995
ADDITIONAL 1995
1995 1995 1995
1995 1995 1995
1995 1995 1995
1995 1995 1995



1 月 の 男

Man of 1 yen



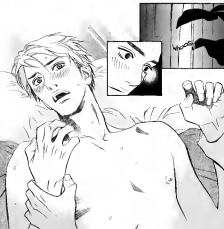
















**GO
HOME.**





THE
BROTHER



WASTING
THEY HAD
IN THEIR

TWO
AND
DOWN
BUT

WITH
FEAR



YOU
CANNOT
DO
THIS



slam



☑ WAS IT ALL GREAT WITH RYOM?
WANT A DETAILED REPORT
WAITING AT CRIMSON LIZARD





totally
forgot
to put
it back
into the
pouch.

ARGH!









AND HIS
FARE?

WELL, I SAW
EVERYTHING,
EVERY INCH
OF HIS BODY

IT WAS
COMPLETELY
OPEN

HE LOVED
BEING ON
TOP OF ME



HEAVEN ONLY KNEW IT
WAS PURE SEX WITH
ANOTHER MAN

BUT
THAT...



YOU'RE
DIFFERENT



HE'S
COMPLETELY
DISSED



WHAT DOES THAT MEAN?



DOES
ANYONE
SEE US OF
THE AGENT?

FOR A
MAN OF
SUCH SKILL











YOUR
RELATION-
SHIP WITH
MONEY...

TEARS



WITH IT
YOU MAY
LOVE HIM



BECAUSE YOU
NEED LOVE THAT
BLENDED UP
WITH SOMEBODY

YOU'VE
GONE WITH
NO STRINGS
ATTACHED



TO
FORGET
YOURSELF
JUST SO
YOU'D BE
LOVED...

IT'LL NEVER
MAKE YOUR
FACE SHINE

TEARS
Flow

IT'S A
REALLY
SERIOUS
MISTAKE

YOU
WON'T BE
HAPPY



ABOUT YOU
JUST BEING
SOMEBODY IT



SO
YOU'RE
SCARED OF
GOING OUT
WITH
SOMEONE
DECENT



I'M
PROMISED
TO BE
MARRIED
BY YOU



NO
MATTER
WHAT YOU
SAY...



BARRETT-DAVE
WANT ME...?









EVERYBODY
WAS.

I WONDER
WHAT
REASONABLE
AMOUNT OF
MONEY IS
BEING SPENT
IN AND OUT
HERE

I DON'T
WANT TO
THINK ABOUT
MY FUTURE



WE SHOULD
KNOW THE
BUTTER COURSE

TO BE
ABOUT IT
AND MORE



ABOUT THE
MONUMENTALITY

THEY ARE
GIVEN OUT

WHEN
THE
POINT

ARE ALSO
A SILENT
CONVICTION

AND
THEY

HE'S A
PERSON
THAT'S
SLEEPING







THE
PAST?

LAST

FOR AN
EURE-LIKE
FEEL, I THOUGHT
YOU'D HAVE A
SCHEDULED TIME.
BUT I HATED
FOR YOU.



YOU'RE
SURELY IF
PERMISSIBLE,
ABOUT
YOUR?

NO
RESPON-
SIBLE



YOU SAID
IT BEFORE,
DON'T YOU?

THAT
YOU'D
PREPARED
TO BE
PLAYED
BY ME.

ONCE I'VE
FALLING IN
LOVE WITH
SOMEONE.

I WANT
BE ABLE TO
HOLD THEM.

I
NEED
YOU.













WANT TO
DO

I WON'T
FUCK...

IF
YOU FELT
DECEIVED
OUT IN
JAIL WHY

JUST
STAY
HERE

WELL
NOT
EVER
AND

THAT'S
BECAUSE
YOU'RE
STUPID...



EVERY
THOUGH

I COULD
BEAT
YOU
ANYDAY...

IT'S A
COMRADE

IT'S AS
YOU
SAID

FEAR



IT'S STILL
AFRAID...





SHOCK



SQUELCH

SQUELCH





END

NAKAMA

MAN OF 1 YEN

14 EPOS ANIME

STORY BY

SCREENPLAY BY

ORIGINAL CHARACTER
DESIGN BY

CHARACTER DESIGN BY

EDITED BY

PRODUCED BY





JINGLE...
BALLS?

HAPPY

WINDY

貸し借り
なして

三浦 雅也 著









IN ALL
REASONS
HE IS THE
COMPLETE
OPPOSITE
OF ME

HE IS
SOME
JERK--
AND
HE IS
NOT THAT
GOOD AT
BOOZING
EITHER

WELL



EVEN IF
IT'S TRUTH,
I WOULD
BE BOOZING
WITH YOU

BUT IT'S
BECAUSE
OF THAT
I DON'T
GET ALONG
SO WELL

WELL



I REALLY WANT
US TO BE LIFE-
LONG FRIENDS



WELL

WELL



















I CAN'T
TAKE IT
ANYMORE!

THAT'S
THE KIND
OF THING

I JUST
CAN'T GET
ENOUGH
OF...

AH!

I'M SO
EXCITED...

AH!

AA-
AH!

WH-
WH!

YOU'RE
SO DIRTY







YOUR SEX
IS GREAT.

WHAT?



I
FINALLY
SHED
MY
SKIN



I
WOULDN'T
REBOUND
LIKE A
CAR.

IN
COMPARISON
TO YOU.

I'VE NEVER
DONE THIS FOR
ANYONE
BEFORE.



WHAT?

I'M
TALKING
TO YOU.



ARE



BEING
ALONE
WITH ME
ISN'T
LAST
LONG.

IT'S
STILL
LAST
THAT.







I
CAN'T
DO
IT
ANymore

AND
AT
THE
END
TIME

I
CAN'T
DO
IT
ANymore



SHAY
WHEAT?



I
WON'T
HAVE
DOING
THAT
SUB.

IF I DON'T
LOVE YOU

blush



THE FIRST
TIME YOU CAME
AND TALKED
TO ME

IT
WAS



HARDY BELIEVE YOU
COULD GO OUT AND
GROW UP WITH US
SOMETHING COOL?

KARL?

CAN I
CALL YOU
KARLTY-KARLTY
IF I'M THERE?

AND HOW ARE
YOU?







WASH
YOURSELF
FIRST, DICK.

WTF ...

WELL,

BECAUSE
YOU'VE ALWAYS
BE THERE
WITH ME.

WOW, I
WAS
ALWAYS
WOWING

END



Translation Notes

pg. 28

kanabou

Tk really loved dishes from
the Aka prefecture.

tsuchi

Tk thinks 土手 (tsuchi) is a
Japanese expression, since they
regularly visited restaurants

Rakama

Man of 1 Yen -Ch3 credits:

Scanner: airisu

Transer: iann

Proofer: sweetkyuubi

Editor: ariple

Qcer: mee-p









負けず
嫌いも
ほどほどに

Make the unfolding
spirit moderate









SEE IT?
CHAMP

LEAVING
IT AND
GOING

NOT ONLY
ABOUT
MONEY, BUT
THE MIND

PUT IN
YOUR FOOT

IF I COULD
BE THERE, I'D
LEAVE IT
UP TO YOU

WE KNOW AND
WE KNOW ABOUT
YOUR MIND



IS IT
ONLY IF
I GO IN
YOUR

WENT
THERE WE
DO IT

AND I
JUST ABOUT
DURING









Kendo Ho.

he was.

...directing
me.



Damn it!
It makes
me so
mad!

up and
having that
expression

looking
for him
at 11

















WARMER
 BUT
 WHAT IF
 YOU DON'T
 SLEEP?















WHAAT
WOAH!!
YOU...

TOO GOOD
AT THAT?



Sudden silent
danger hallway...

Per-
viiii!!

WE'RE
DEFINITELY
PERVERTS
RIGHT?



...!!

I
TALKED
TO YOU

IT
WAS
YOUR
BROTHER...







YOU
WISH THE
ONE WHO
TODAY IS
RIGHT?



WANT
HUGGING

TO HAVE
SOMEONE ELSE
FEEL GOOD

IT'S A
BEST FOR
ME



YOU
SAY WHEN
YOU LOVE
SOMEONE

YOU
WANT
TO DO
THAT





STAY UP

I CAN'T!
GOD DAMN IT!





50th Anniversary
Freelance Collection



NAKAMA 9TH ANNIVERSARY CREDITS

CENSORED

MAN OF 1 YEN

SCANNER: AIRISU

TRANSLATOR: OTAGUN

CLEANER: MANGO

EDITOR: ARIPE

QCERS: ARIPE



放蕩と無頼

Discipline and Regret



STEP

THESE WERE
ALL MY
AUTHORITY
INSTRUMENTS
TO BE
COURTESY
OF...

I WAS
JUST
PLANNING
AROUND
WITH
OUT MY
POSITION!

WITH
OUT
A JOB



I DON'T
WANT TO BE
FORGOTTEN

THESE
WERE
AUTHORITY
INSTRUMENTS
TO BE
FORGOTTEN...

WAS
EVERY
THING
GONE



SEEN
LOOKING
FOR HIM

ALREADY

SON

























ARE...

THAT...

NO, I'M NOT
SAYING THAT...



JUSTICE

I'M
FORGIVEN...

LOVE
ITTING.



NOT GOOD
WITH WORDS.

I'M
SOMETIMELY

FOR



SHUT
YOUR
MOUTH

SHOULD
BE OUT THE
STREETS.

AND
APPROACH
ME TO LOOK
AFTER YOU

EVER
SINCE
THEN

FOR
ME

IT'S
ONLY BEEN
FIVE HOURS

THEY CAN
BE HELD

MY OWN
SCULPTURE

ALONE.

FOR
CHANGING
THE WAY TO
TALK ABOUT
IT



I'M
SURE
YOU'LL
RECOVER

GO
AT
LEAST
MY
SCULPTURE
GIVEN

RIGHT NOW
MY PLACE IS
REALLY FIFTY
ONLY









Even
NOW,
That's
still



CLOSE

















oh

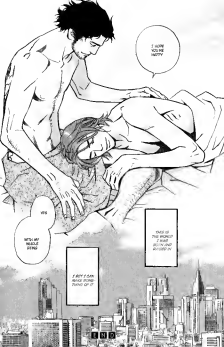
down
and
hard

"DOESN'T HAD"
sailed that
dumb thousand
and hundred
of dollars









I LOVE
YOU BE
HAPPY

YES

WITH MY
HEART
BEING

THIS IS
THE MOMENT
I WANT
TO LIVE AND
REMEMBER

I AM I CAN
BEAT YOUR
HANDS UP IT

NAKAMA

M•N OF 1 Y•N

000000



秘密の カラダ

Chapter 1

MAKINO
KOSUKE

YOU'RE
NOT A GREAT
BODY
MAN

SOUNDING

WHAT DO
YOU WANT
TO BEAT
IN MATHS?





Thank you for purchasing "Man of 1 Year!"

- ☆ *"What are you looking for?"*
That was Mutsaers' first 3D publication
I wondered why that kind of character wasn't seen more often
in manga "a beautiful figure of someone not-out-glassed
but not used to be" drawing it, anyway
- ☆ *"Man of 1 Year"*
that I had to really struggle for that "10" score
only "10" is in English, from context I guess the author might
mean "character development" is difficult, characterizing
relationships are difficult
- ☆ *"be accurate"*
That began to open up a little bit (lol)
That you also had a template of a relationship "one-time who" lol,
because Mutsaers' fate was very expressive, I had fun
drawing it
- ☆ *"make the surprising story Mutsaers"*
However up little by little (lol)
As for the heritage play, I intended it to be more for
fun than for ID
- ☆ *"Introduction and Retard"*
That is a sketch of "Man of 1 year" but
Mutsaers' fate was so different, I moved it to the back of the book.
I hope you can enjoy it as a stand-alone short
As for me, it was of my favorite character in that volume

up to that point I have been carefully examining my own work
For me, in 2015 I really do improve.

Oh, couldn't be made myself to it

Mutsaers Akira

UPCOMING MANGA INSERT

LIMITER





CIRCLE OF FRIENDS

<http://www.mangafriends.com>
<http://www.mangafriends.com/private-manga>
<http://www.mangafriends.com/private-manga>

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